

II

Andante con moto.

FLÛTES.

HAUTOIS.

COR ANGLAIS.

CLARINETTES
en Si^b.

CLARINETTE BASSE
en Si^b.

BASSONS.

CONTREBASSON.

CORS.

TROMPETTES
en Si^b.

TROMBONES.

1^{re} TROMBONE et TUBA.

SAXOPHONES.

TIMBALES.

HARPE.

VIOLONS.

ALTOS.

VIOLONCELLES.

CONTREBASSES.

Andante con moto.

moderato.

Più lento. (rubato.)
solo.

espresso.
cresc.

Più lento. (rubato.)

div. *pp* *dim.*

Ci.
Ci. B.
B^{ss}
C-B^{ss}
V^{ce}
Alt.
V^{ce}
C-B.

a Tempo.
semplice ma sempre espressivo.

a Tempo.
C

unis.
unis.

Ci.
Ci. B.
B^{ss}
Cura.
V^{ce}
Alt.
V^{ce}
C-B.

Fl.
Hb.
C. A.
Cl.
Cl. B.
B.
Cora.
Hr.
V.
V.
V.
V.
C. B.

The musical score is arranged in a standard orchestral format. The instruments and voices are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures by vertical bar lines.

The instruments and voices included are:

- Fl. (Flute)
- C. A. (Cello Alto)
- Cl. (Clarinet)
- Cl. B. (Clarinet Bass)
- B. (Bassoon)
- C. B. (Cello Bass)
- Cor. (Cornet)
- Tr. (Trumpet)
- Tuba
- W. (Woodwind)
- Al. (Alto)
- V. (Voice)
- C. B. (Cello Bass)

The lyrics for the vocal parts are:

- Al. (Alto): *div.*
- V. (Voice): *cre. - even - do.*
- C. B. (Cello Bass): *cre. - even - do.*

C. A.
 Cl.
 Cl. B.
 B[♭]
 C. B[♭]
 Cors.
 Frp.
 Trp.
 St. Trb.
 Tuba.
 Vln.
 Vln.
 Vln.
 C. B.

div.
espress.
div.

Musical score for page 182, featuring various instruments and vocal parts. The score includes staves for C. A., Cl., Cl. B., B[♭], C. B[♭], Cors., Frp., Trp., St. Trb., Tuba., Vln., Vln., Vln., and C. B. The music is written in a key signature of one flat (B[♭]) and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *div.* and *espress.*.

②

Più lento. a Tempo.

Fl.
Cl. A
Cl.
Fag.
Cbn.
Trp.
Tbn.
Tuba

②
Più lento. a Tempo.

so/a rubato semplice.

1. Viol.
2. Viol.
Vla.
Vcl.
C. B.

div.

pp

Fl.
 Hb.
 C. A.
 Cl.
 B.
 Cors.
 H.
 1^{re} V.
 2^{de} V.
 Ail.
 V.
 C. B.

Musical score for orchestra and voices. The score includes staves for Flute (Fl.), Horn (Hb.), Clarinet (C. A.), Bassoon (Cl.), Bass (B.), Cor Anglais (Cors.), Harp (H.), Violin I (1^{re} V.), Violin II (2^{de} V.), Viola (Ail.), Cello (V.), and Double Bass (C. B.). The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *div.* (divisi).

3 *mf espress.*

Op. Fl.

Hr. L.

C. A.

Cl.

Cl. B.

B^{or}

Corn.

H.

1st V^{or} *div.*

2nd V^{or} *div.*

3rd V^{or} *div.*

All.

C. B.

pp legato.

pp espress.

pp

pp

unis.

pp

p

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Oboe (Ob.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Cl. B.), Cello (Cello), Double Bass (Cello), Violin (Vln.), Viola (Vln.), and Cello/Bass (Cello/B.). The score is written in a single system, with each instrument having its own staff. The music is in a major key and 4/4 time. The score includes various dynamic markings, such as *cresc.* (crescendo), *p* (piano), *f* (forte), *div.* (divisi), *espress.* (espressivo), and *meno p* (meno piano). The score also includes some performance instructions, such as *div.* (divisi) and *espress.* (espressivo). The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is numbered 10 in the bottom right corner.

G4oa Fl.
 Hrb.
 C.A.
 Cl. *molto cresc.*
 Bp
 Cora.
 Timb.
 Vn *div.*
 Alt *div.*
 Vln *div.*
 C.B.

4

Gtr. Fl. *f dim.*
 Hrb.
 C. A.
 Cl. *f dim.*
 Cl. B. *sf dim. pp espress.*
 B♭ *p dim. pp*
 Cor. *p dim. pp*
 Timb. *p dim. pp*

2^a C. *div. dim. pp*
 1^a V. *div. dim. pp*
 Alt. *div. dim. pp molto espress. p*
 2^a V. *div. dim. pp*
 C. B. *div. dim. pp*

4

Cl. *pp*
 Cl. B.
 B[♭]
 C-B[♭]
 Cors.
 V^{na}
 Alt.
 V^{cl}
 C-B.

pp
p
cresc.
cresc.
div.
cresc.

Cl. B.
 B[♭]
 C-B[♭]
 Cors.
 V^{na}
 Alt.
 V^{cl}
 C-B.

p
cresc.
div.
cresc.
div.
cresc.

Bp
 Cors.
 V¹
 V²
 Alt.
 V³
 C-B.

3^e C...
mettez la sourdine.
mettez la sourdine.
dim.
dim.

Cl.
 Bp
 Cors.
 H.
 V¹ solo, mettez la sourdine.
 V²
 V³
 Alt.
 V⁴
 C-B.

los mutes.
mettez la sourdine.

This page of musical notation represents a complex orchestral and vocal arrangement. The score is organized into two systems of staves. The upper system includes staves for woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and a vocal line. The lower system continues the orchestration with additional woodwinds and strings. The notation is dense, featuring a variety of note values, rests, and articulation marks. Dynamic markings such as *pp* (pianissimo) and *div.* (divisi) are used throughout. A specific instruction, "10 solo", is noted in the lower system. The page is numbered 193 in the top right corner.

G♯ Fl.
 Fl.
 Hrb.
 C.A.
 Cl.
 Cl.B.
 B♭
 Cor. 1
 H.
 1^{re} Vln.
 2^{de} Vln.
 Alt.
 Vln. Solo.
 Vln.
 C.B.

6
 p cresc.
 p cresc.
 pp
 p
 p
 6
 div.
 unis.
 div.
 unis.

This musical score page, numbered 195, features a full orchestral arrangement with vocal parts. The instruments and voices are listed on the left: Flute (Fl.), Horn in B-flat (Hr. b.), Clarinet in A (C. A.), Clarinet in B-flat (C. b.), Bassoon (Fag.), Contrabassoon (Con. b.), Violins I (Vn. I), Violins II (Vn. II), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *div.* (divisi). The vocal parts, including Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), are also present, with lyrics written below the notes. The page concludes with a double bar line and a final *p* marking.

Fl.

Hr.

C. A.

Cl.

Cl. B.

Bs.

Cor. A.

Vn.

Vla.

Vcl.

Db.

div.

pp

div.

7

7

7

Poco a poco stringendo.

Fl.

Hrb.

C.A.

Cl.

Cl-B.

Bp.

C-Bp.

Cors.

1^{ra} V^{na} div. *sempre cre.*

2^a V^{na} *sempre cre.*

All. *sempre cre.*

Vln.

C-B. *f sempre cre.*

f

sempre cre.

8 Più mosso.
molto appassionato.

F.
 Fl.
 A.
 Cl.
 Cl. B.
 B.
 Cor.
 Tr.
 Trb.
 Tuba.
 T.
 Trp.
 A.
 V.
 C.B.

sempre era - scen - do.
 div. scen. - do.
 scen. - do.
 scen. - do.
 scen. - do.
 scen. - do.
 scen. - do.
 scen. - do.
 div.

8 Più mosso.
molto appassionato.

ff

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Fl. (Flute)
- Hob. (Horn)
- C.A. (Cor Anglais)
- Cl. (Clarinet)
- Cl. B. (Bass Clarinet)
- B^{ss} (Bassoon)
- C. B^{ss} (Contrabassoon)
- Cors. (Cor Anglais)
- Trp. (Trumpet)
- Trb. 1. 2. (Trombone 1. 2.)
- 3rd Trb. Tuba
- Timb. (Timpani)
- Vlns. (Violins)
- Alti. (Alto)
- Vcl. (Violoncello)
- C-B. (Double Bass)

The score includes various musical notations, such as notes, rests, and dynamic markings like *div.* (divisi), *cresc.* (crescendo), and *poco a poco*. The page is numbered 10 in the bottom right corner.

Fl.

Hr.

Cl.

Bsn.

C-B

Cora.

Tbn.

Tuba.

Dbl. Bass

Vln.

Vla.

Cello.

Fl.

Hr.

C. A.

Cl.

Cl. B.

B^{ss}

C-B^{ss}

Cor.

Trp.

Trb. 2

S^{tr} Trb.
Tuba.

Timb.

V^{ns}

Alt. div.

V^{llo} div.

C-B div.

pp

f

9 accel.

C1.

C1.B. *f*

B²

C-B²

9 accel.

V²

unla.

AlI. *sempre cresc.*

V¹ *p* *appress.*

C-B. *unla.*

G⁴ Fl.

C1.

C1.B. *cresc.*

B² *molto cresc.*

C-B²

V² 4^o C. 3^o C.

AlI.

V¹ *cresc.* *scen.* *do.*

C-B. *cresc.* *scen.* *do.*

Fl.

Hrb.

C.A.

Cl.

Cl. B.

Bso.

C-Bso.

Cor.

Trb.

Bb Trb.

Tuba

Timb.

Vln.

Vla.

Vcllo.

C-B.

sempre ero - non - do.

G^{ds} Fl.
 Hrb.
 C.A.
 Cl.
 Cl. B.
 B^{ns}
 C. B^{ns}
 Cor.
 Trp.
 Trb.
 3rd Trb.
 Tuba.
 Timb.
 V^{ns}
 Alt.
 V^{cs}
 C.B.

f
cresc. sf
 24
 16

This is a page from a musical score for a large ensemble. The score is written on multiple staves, including Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Bassoon (Bs.), Trumpet (Tr.), Trombone (Tb.), Tuba (Tub.), Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The music is in 4/4 time and includes dynamic markings such as 'cresc.' and 'div.'. The score is written in a single system, with the instruments and voices arranged vertically. The music is in a key of B-flat major and features a variety of musical styles, including classical and contemporary. The score is written in a clear and legible font, with the instruments and voices labeled on the left side of the page. The music is written on a series of staves, with the instruments and voices arranged vertically. The score is written in a single system, with the instruments and voices arranged vertically. The music is in a key of B-flat major and features a variety of musical styles, including classical and contemporary. The score is written in a clear and legible font, with the instruments and voices labeled on the left side of the page.

Ob.
Fl.
Hrb.
C. A.
Cl.
Cl. B.
Bsp.
C.-Bb.
Cor.
Trp.
Trb.
3rd Trb.
Tuba.
Vcl.
Alt.
div.
sopr.
C.-B.

H. & Cie. 34,798.

209

First system of musical notation, measures 1-3. The score includes parts for C1, C1 B, B♭, Trb 1 & 2, 3rd Trb Tuba, Vln, Ait., Vlns, and C. B. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The first measure features a complex rhythmic pattern in the C1 and C1 B parts, with a long note in the B♭ part. The second measure continues the rhythmic pattern, with a long note in the B♭ part. The third measure features a long note in the B♭ part, with a long note in the C. B. part. The Ait. and Vlns parts have a long note in the second measure, with a long note in the third measure. The Vln part has a long note in the second measure, with a long note in the third measure. The C. B. part has a long note in the second measure, with a long note in the third measure.

Second system of musical notation, measures 4-6. The score includes parts for C1, C1 B, Vln, Ait., Vln, and C. B. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The fourth measure features a long note in the C1 B part, with a long note in the Vln part. The fifth measure features a long note in the C1 B part, with a long note in the Vln part. The sixth measure features a long note in the C1 B part, with a long note in the Vln part. The Ait. and Vln parts have a long note in the fourth measure, with a long note in the fifth measure. The Vln part has a long note in the fourth measure, with a long note in the fifth measure. The C. B. part has a long note in the fourth measure, with a long note in the fifth measure.

Cl.
 Cl. B.
 V.
 V.
 Alt.
 V.
 C. B.

This system contains measures 1 through 3 of a musical section. The instrumentation includes Clarinet (Cl.), Clarinet in B-flat (Cl. B.), Violin (V.), Viola (V.), Alto (Alt.), Violoncello (V.), and Contrabass (C. B.). The music is written in a key with two flats and a 7/8 time signature. Measures 1 and 2 feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Measure 3 shows a continuation of these patterns with some rests.

Cl.
 Cl. B.
 Corn.
 V.
 V.
 Alt.
 V.
 C. B.

This system contains measures 4 through 7 of the same musical section. The instrumentation is the same as the previous system, but includes a Horn (Corn.) instead of a Viola. Measures 4 and 5 continue the complex rhythmic patterns. Measure 6 features a prominent melodic line in the Alto part. Measure 7 concludes the section with a final cadence. Dynamics markings include *p* (piano) in measures 5 and 6.

12 Tempo I:

Hrb.
 C. A.
 Cl.
 Cl. B.
 B♭.
 Cors.
 H.
 V:1.
 V:2.
 Alt.
 V:3.
 C. B.

Musical score for a large ensemble, including woodwinds, brass, and strings. The score is divided into two systems, each marked with a circled "12" and "Tempo I:". The first system includes parts for Horns (Hrb.), Clarinets (C. A., Cl., Cl. B.), Bassoon (B♭.), Cor Anglais (Cors.), and Harp (H.). The second system includes parts for Violins (V:1., V:2.), Viola (V:3.), Alto (Alt.), and Cello/Double Bass (C. B.). The score features various musical notations, including dynamics (p, pp, f, mf, sf, ff, div), articulation (accents, slurs), and performance instructions (div). The key signature is one flat (B♭), and the time signature is 4/4.

Fl.
 Oboe
 Clarinet
 Bassoon
 Horn
 Trumpet
 Trombone
 Tuba
 Euphonium
 Tuba
 Trombone
 Tuba
 Double Bass

Musical notation includes various instruments and parts, with dynamic markings such as *p* (piano) and *div.* (divisi).

H. & C. 24,795.

H. & C. 24,795

Musical score for a large ensemble, page 217. The score includes parts for Eb, C.A., C.I., C.B., Bb, Cors., H., 1st Vn, 2nd Vn, 3rd Vn, A.H., Vln, and C.B. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like 'p' and 'div.'

[illegible]

14

C.A.

Cl.

Cl.B.

B⁷

Trb.

3rd Trb.
Tuba

Sr. rr.

1st Vn.
div.

2nd Vn.

Alt.
div.

V^{cl}

C.B.

p d'loron

14

Cl.
 B[♭]
 Cor.
 V^{tr}
 A. II.
 V^{la}
 C. B.

Musical score for measures 1-14. The score is written for a full orchestra. The instruments listed on the left are Clarinet (Cl.), Bassoon (B[♭]), Cor Anglais (Cor.), Violin (V^{tr}), Alto II (A. II.), Viola (V^{la}), and Cello/Bass (C. B.). The music features a complex melodic line in the woodwinds and strings, with various dynamics including *pp* (pianissimo) and *p* (piano).

G[♯] Fl.
 C. A.
 Cl.
 Cl. B.
 B[♭]
 Cor.
 V^{tr}
 A. II.
 V^{la}
 C. B.

Musical score for measures 15-24. The score continues from the previous page. The instruments listed on the left are Flute (G[♯] Fl.), Clarinet in A (C. A.), Clarinet (Cl.), Clarinet in B (Cl. B.), Bassoon (B[♭]), Cor Anglais (Cor.), Violin (V^{tr}), Alto II (A. II.), Viola (V^{la}), and Cello/Bass (C. B.). The music features a complex melodic line in the woodwinds and strings, with various dynamics including *pp* (pianissimo) and *p* (piano).

Fl.

Hrb

C.A.

Cl.

Cl.B

Bsa

Cor

Timp

Vn

Vla

C

B

Hrb.
 Cl. A.
 Cl.
 Cl. B.
 Pia.
 Cora.
 Timp.
 Vln.
 Vla.
 Alt.
 Vcl.
 C.B.

Dynamics: *pp*, *p*, *f*, *ppp*, *pizz.*
 Performance markings: *div.*